

## ERIN DERTNER'S

### OIL PAINTS \*\*

I use a variety of paints, though the following list is what I use when traveling by car. Please feel free to bring tubes of your favorite oil paint

#### Classic Artist Oils

Titanium White\*  
Cad. Yellow Medium\*  
Naples Yellow\*  
Naphthol Red\*  
Permanent Carmine\*  
Alizarin Crimson\*  
Cerulean Blue  
French Ultramarine Blue\*  
Phthalo Blue  
Sap Green\*  
Phthalo Green

### OIL BRUSHES \*\*

Filberts in #2, 4, 8  
(I typically only use my #4 and have one for lights and one for darks)

### PALETTE KNIFE \*\*

Painter's Edge #3T  
Asw# 93-6512  
I mainly use a knife through-out

### CANVAS

Stretched canvas in a variety of sizes you're comfortable with- I typically use 12x24 & 16x20  
Or to save space:  
\*\*\*Ray Mar Panels and Wet Panel Carrier  
9x12, 10x12, 12x16, 16x20  
\*\*\* Available from Ray Mar  
[www.raymartart.com](http://www.raymartart.com)

## SUPPLY LIST FOR

### PALETTE

Disposable paper Palette  
(I clip my paper palette to my easel shelf- see notes on shelf in next column from Sun-Eden)  
Smallish clips for attaching palette pad to tray  
Optional: Ice Cube Tray w/cover (allows you to save more paint, while being able to store paint in freezer between use)

### MISC.

Pen: Flair Brand felt pen or Tombo Brand felt pen (both are water-soluble which makes it easy to "erase" your marks if necessary)

#### Brush Cleaner \*\*

Master's Brush Cleaner and Preserver

#### Paper Towels

Hat or Visor and Sunscreen  
2-4 photos to paint from in case of rain

Stool (optional, I usually stand)  
3 legged folding camp stool type is most compact

#### Pizza Boxes

For transporting wet paintings, pizza boxes are ideal. Just go to your local pizzeria and buy the sizes that match your canvases.

#### Plein Air Porter

If you want to be really saavy, check out the Plein Air Porter from Cheap Joe's. [www.cheapjoes.com](http://www.cheapjoes.com) Fits canvas sizes 12x24, 18x24 and 20x24

#### Rubbermaid shelf liner

Pieces of that rubbery stuff work well under paintings in your trunk because it prevents them from sliding around

## WORKING IN OIL

### TRAVELLING EASEL

I recommend EZ-Go Artist's Gear (303)443-6190 [www.Sun-Eden.com](http://www.Sun-Eden.com)  
The elements that I recommend are The Traveling Easel & the Easel Shelf. The shelf is the key item, and cannot be found easily anywhere else, believe me!  
Optional: Side or rear mount  
Accessory box(es)

### ART BAG For Plane Travel

I strongly recommend the Studiopack Port, & Studiopack Port. Light. which can carry everything & be worn as a back pack. I often strap mine to a wheeled luggage carrier for back-relief on smooth terrain.  
[www.Sun-Eden.com](http://www.Sun-Eden.com) or  
[www.studiopack.com](http://www.studiopack.com)

### Important Note:

This is Erin's list of personal supplies. It is not demanded that you buy each and every item. Bring the supplies that you are most comfortable with and you will still have a great painting experience! French easels are also great if you live nearby or you can also simply sit on the ground and have your paints beside you.

\*Most important colors and all are available from Triangle Coatings  
[WWW.ARTISTOILS.COM](http://WWW.ARTISTOILS.COM)  
(800)872-3262

\*\*Available from Art Supply Warehouse (800)995-6778  
[www.aswexpress.com](http://www.aswexpress.com)

